EN FOCO PRESENTS
A SPECIAL PRESENTATION HONORING THE LEGACY OF HIRAM MARISTANY
HONORING THE LIVING BLACK ARCHIVE

in conversation with
Chayanne Marcano - Stephanie Alvarado
Moderated by Melody Capote

February 23, 2023
6:30PM - 8:00PM, via Zoom

Funded with the generous support of

Mellon Foundation
About En Foco

En Foco, Inc. is a non-profit that supports U.S.-based photographers of African, Asian, Latino, Native American, and Pacific Islander heritage.

Founded in 1974, En Foco makes their work visible to the art world, yet remains accessible to under-served communities. Through exhibitions, workshops, events, and publications, it provides professional recognition, honoraria, and assistance to photographers as they grow into different stages of their careers.
The Caribbean Cultural Center African Diaspora Institute is an arts, culture, education and media organization that advances cultural equity, racial and social justice for African descendant communities.

CCCADI envisions a global landscape where African descendants achieve cultural equity, racial and social justice.
Tarisse Iriarte is an independent curator and arts activist from Brooklyn with Afro Caribbean Roots in Cuba and Puerto Rico. She is simply known as “Tee” in her beloved Communities. Tee is what happens when a human loves art, the earth, and justice. She is a proud Afro-Puerto Rican working diligently on the global liberation of her people across the diaspora through socially-engaged art. Tee curates exhibits that contextualize the intersections of diasporan arts across a socio-political landscape and works tirelessly to sow seeds rooted in liberatory praxis alongside a global community of artists, movement workers, and radical thinkers. Tee serves on the advisory board for ARTE (Art Resistance Through Education) and is a member of NALAC (National Association of Latino Arts & Culture) AAMC (Association of Art Museum Curators) and the Katal Center for Health Equity and Justice.
A conversation between archivists examining and working to preserve and sustain the legacy of communities and cultural memory via the *living black archive*. The conversation will focus on how black archives bring together communities from across the diaspora who share similar and distinct histories of struggle, joy and radical imagination. Panelists will discuss how communities throughout New York City are turning to archives as a tool for activism and to memorialize relationships. Their work amplifies how the Black archive aims to propel communities forward during a time of rapid cultural displacement.
Melody Capote was appointed Executive Director of CCCADI in 2018. She began her long tenure at the organization in 1984 and throughout the years has established herself as a leader in arts administration and cultural activism. She is a vocal and bold voice in advocating for cultural equity, racial and social justice for African descendant communities.
Chayanne Marcano is an artist and writer born and raised in The Bronx, New York. Her research interests include space, place, and belonging. Currently, she is the Associate Producer at the interdisciplinary arts institution Abrons Arts Center in New York City’s Lower East Side. She has supported archival research for projects with The Metropolitan Museum of Art and the Association of African American Life and History.
Stephanie Alvarado is a queer gender nonbinary disabled femme antidisciplinary artist, poet, archivist, photographer, facilitator and cultural organizer for 20 years. Stephanie was born and raised in the Bronx, NY by way of Guayaquil, Ecuador. They alchemize photography, feminist performance, community based photo archiving, and political education into community building and social justice practices in public spaces for people of color. Their work is rooted in spiritual community healing, social justice, and local memory. They host intergenerational photo archiving teach-ins on public park land and community gardens to reclaim public space as cultural reparations for Black, Brown, and Indigenous communities.
Our black history/futures program will begin with a presentation paying homage to Hiram Maristany (1945-2022), prolific and renowned Afro-Nuyorican photographer, documentarian, and activist revered for capturing the multifaceted lives of Puerto Ricans in East Harlem for over sixty years.
Honoring the Legacy of Hiram Maristany

Works selected from the

Smithsonian American Arts Museum Archive

https://americanart.si.edu/

&

www.MappingResistance.com
Group of Young Men on 111th Street
© 1966, Hiram Maristany
Children at Play. © 1965, Hiram Maristany
Man Standing at La Marqueta Stall. © 1966, Hiram Maristany
Mapping Resistance: The Young Lords in El Barrio was a public art project organized by artist Miguel Luciano, who served as artist in residence within The Metropolitan Museum of Art's Civic Practice Partnership.

The Bronx march © 1969, Hiram Maristany
The march to free the Panther 21. © 1969 Hiram Maristany
Young Lords Way
111th Street and Lexington Avenue
Juan Gonzalez, Minister of Education of the Young Lords, at the original storefront office headquarters. © 1969, Hiram Maristany.
Take-over of the TB-testing truck. © 1970, Hiram Maristany.
Honoring the Legacy of Hiram Maristany

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We are grateful to the generous support of Alita, Pablo and the Maristany Family as well as Miguel Luciano for their efforts on this project.

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Panel Discussion
Moderator - Melody Capote

Executive Director
CCCADI
Panelist - Chayanne Marcano

Independent Researcher
Panelist - Chayanne Marcano

Panelist - Chayanne Marcano

Panelist - Chayanne Marcano

Portrait of Juan de Pareja (1606–1670) by Diego Velázquez, 1650. Oil on canvas. 32 x 27 1/2 in. The Metropolitan Museum of Art.
Panelist - Chayanne Marcano

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Panelist - Chayanne Marcano

Panelist - Stephanie Alvarado

Antidisciplinary Artist
stephaniealvarado.com
Panelist - Stephanie Alvarado

Joju and Maceo Cleaver sitting in zebra print chair with Kathleen standing nearby. Kathleen and Maceo are smiling with their fingers on their cheeks.

Ca. 1970 in Algiers
Panelist - Stephanie Alvarado

Kathleen Cleaver individual cheerleading coach photo and squad photo

Ca. 1979
Panelist - Stephanie Alvarado

Kathleen Cleaver in Paris with Julia Wright discussing Free Mumia work shot by St. Clair Bourne, ca. 1995
Kathleen and Maceo Cleaver sitting with Joju Cleaver holding infant Kayode with Geronimo Pratt.

Ca. 2003
Panelist - Stephanie Alvarado

Kathleen Cleaver visiting Yuri Kochiyama in an Oakland, CA nursing home and gifting her a copy of Herman Ferguson's memoir An Unlikely Warrior

Ca. 2013
Panelist - Stephanie Alvarado

Fotos y Recuerdos: Family Art Project
Wave Hill, 2020
Photos by: Shaira Chaer, Gogy Esparza, and Isabel Figueroa
Archive Resources

Melody Capote - NY Latin Culture Magazine https://www.newyorklatinculture.com/cccadi/

Chayanne Marcano - World Cat https://www.worldcat.org
Getty Provenance Index https://www.getty.edu/research/tools/provenance/search.html

Stephanie Alvarado - Fotos y Recuerdos Archiving Toolkit
https://www.stephaniealvarado.com/fotos-y-recuerdos

Tarisse Iriarte - Schomburg Center Digital Collection
https://www.nypl.org/about/locations/schomburg/digital-schomburg
Archiving Black Culture: Artists, Community, and Alternative Archival Practices
https://vimeo.com/615995817

Nomadic Archival Project (NAP) https://www.nomadicarchivistsproject.com
Audience
Q & A
What's happening at En Foco?

Current Exhibition - Memoria Impressa
Through April 30, 2023
By appointment only
KreateHub, 15 Canal Place
Bronx, NY 10451
What's happening at En Foco?

March 2023 - Nueva Luz Study Center Launches

www.enfoco.org/archives
Subscribe to Nueva Luz

Mentor Issue: Volume 26 | Issue 2
Featuring Wendel White, Dawoud Bey and Victor Davson
Thank you!

Special Gratitude to our Moderator and Panelists, the Maristany Family Estate and Miguel Luciano.

Special thanks to Victor Rivera and Lisa Dennett of Deaf Blind TIP for their translation services.

Special shout out to En Foco Staff, Board, Funders and partners that made this event possible.

Stay tuned to www.enfoco.org for regular updates
