



EN FOCO PRESENTS
A SPECIAL PRESENTATION HONORING THE LEGACY OF HIRAM MARISTANY
HONORING THE LIVING BLACK ARCHIVE

in conversation with
Chayanne Marcano - Stephanie Alvarado
Moderated by Melody Capote

en
foco
inc

February 23, 2023
6:30PM - 8:00PM, via Zoom

CCCADI

Hiram Maristany, Casa Evita, 1965, gelatin silver print, Smithsonian American Art Museum

Funded with the generous support of

 Mellon
Foundation



About En Foco

En Foco, Inc. is a non-profit that supports U.S.-based photographers of African, Asian, Latino, Native American, and Pacific Islander heritage.

Founded in 1974, En Foco makes their work visible to the art world, yet remains accessible to under-served communities. Through exhibitions, workshops, events, and publications, it provides professional recognition, honoraria, and assistance to photographers as they grow into different stages of their careers.

About CCCADI

The Caribbean Cultural Center African Diaspora Institute is an arts, culture, education and media organization that advances cultural equity, racial and social justice for African descendant communities.

CCCADI envisions a global landscape where African descendants achieve cultural equity, racial and social justice.

En Foco Curator-at-Large - **Tarisse Iriarte**

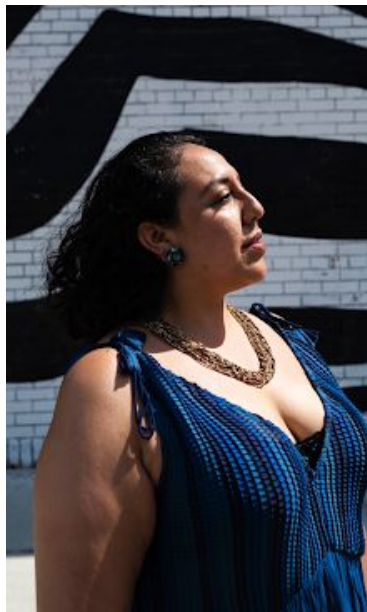


Tarisse Iriarte is an independent curator and arts activist from Brooklyn with Afro Caribbean Roots in Cuba and Puerto Rico. She is simply known as “Tee” in her beloved Communities. Tee is what happens when a human loves art, the earth, and justice. She is a proud Afro-Puerto Rican working diligently on the global liberation of her people across the diaspora through socially- engaged art. Tee curates exhibits that contextualize the intersections of diasporan arts across a socio-political landscape and works tirelessly to sow seeds rooted in liberatory praxis alongside a global community of artists, movement workers, and radical thinkers. Tee serves on the advisory board for ARTE (Art Resistance Through Education) and is a member of NALAC (National Association of Latino Arts & Culture) AAMC (Association of Art Museum Curators) and the Katal Center for Health Equity and Justice.

Honoring the Living Black Archive

A conversation between archivists examining and working to preserve and sustain the legacy of communities and cultural memory via the *living black archive*. The conversation will focus on how black archives bring together communities from across the diaspora who share similar and distinct histories of struggle, joy and radical imagination. Panelists will discuss how communities throughout New York City are turning to archives as a tool for activism and to memorialize relationships. Their work amplifies how the Black archive aims to propel communities forward during a time of rapid cultural displacement.

Panelists



Stephanie Alvarado
Antidisciplinary Artist

stephaniealvarado.com



Chayanne Marcano
Independent Researcher

Moderators



Melody Capote
Executive Director
CCCADI

cccadi.org



Tarrisé Iriarte
Curator-at-Large
En Foco, Inc.

tarrisairiarte.com

Moderator - **Melody Capote**



Melody Capote was appointed Executive Director of CCCADI in 2018. She began her long tenure at the organization in 1984 and throughout the years has established herself as a leader in arts administration and cultural activism. She is a vocal and bold voice in advocating for cultural equity, racial and social justice for African descendant communities.

Panelist - **Chayanne Marcano**



Chayanne Marcano is an artist and writer born and raised in The Bronx, New York. Her research interests include space, place, and belonging. Currently, she is the Associate Producer at the interdisciplinary arts institution Abrons Arts Center in New York City's Lower East Side. She has supported archival research for projects with The Metropolitan Museum of Art and the Association of African American Life and History.

Panelist - Stephanie Alvarado



Stephanie Alvarado is a queer gender nonbinary disabled femme antidisiplinary artist, poet, archivist, photographer, facilitator and cultural organizer for 20 years. Stephanie was born and raised in the Bronx, NY by way of Guayaquil, Ecuador. They alchemize photography, feminist performance, community based photo archiving, and political education into community building and social justice practices in public spaces for people of color. Their work is rooted in spiritual community healing, social justice, and local memory. They host intergenerational photo archiving teach-ins on public park land and community gardens to reclaim public space as cultural reparations for Black, Brown, and Indigenous communities.

A Special Presentation

Our black history/futures program will begin with a presentation paying homage to **Hiram Maristany (1945-2022)**, prolific and renowned Afro-Nuyorican photographer, documentarian, and activist revered for capturing the multifaceted lives of Puerto Ricans in East Harlem for over sixty years.



Hiram Maristany, *Children at Play*, 1965, printed 2016, gelatin silver print, Smithsonian American Art Museum, Museum purchase through the Smithsonian Latino Initiatives Pool, administered by the Smithsonian Latino Center, 2016.30.7, © 1965, Hiram Maristany

Honoring the Legacy of Hiram Maristany

Works selected from the

Smithsonian American Arts Museum Archive

<https://americanart.si.edu/>

&

www.MappingResistance.com



Casa Evita © 1965, Hiram Maristany



Lechón / Roasting Pig in Alley ©
1971, Hiram Maristany



The Gathering © 1964 Hiram
Maristany



Young Man with Roses. © 1971, Hiram Maristany



Group of Young Men on 111th Street
© 1966, Hiram Maristany



Hydrant: In the Air ©
1963, Hiram Maristany



Children at Play. © 1965,
Hiram Maristany



*Man Standing at La Marqueta
Stall.* © 1966, Hiram Maristany



Mapping Resistance: The Young Lords in El Barrio was a public art project organized by artist **Miguel Luciano**, who served as artist in residence within The Metropolitan Museum of Art's **Civic Practice Partnership**.

The Bronx march © 1969, Hiram Maristany



Buttons. © 1969 Hiram
Maristany



*The march to free the
Panther 21. © 1969 Hiram
Maristany*



The Garbage Offensive ©
1969, Hiram Maristany



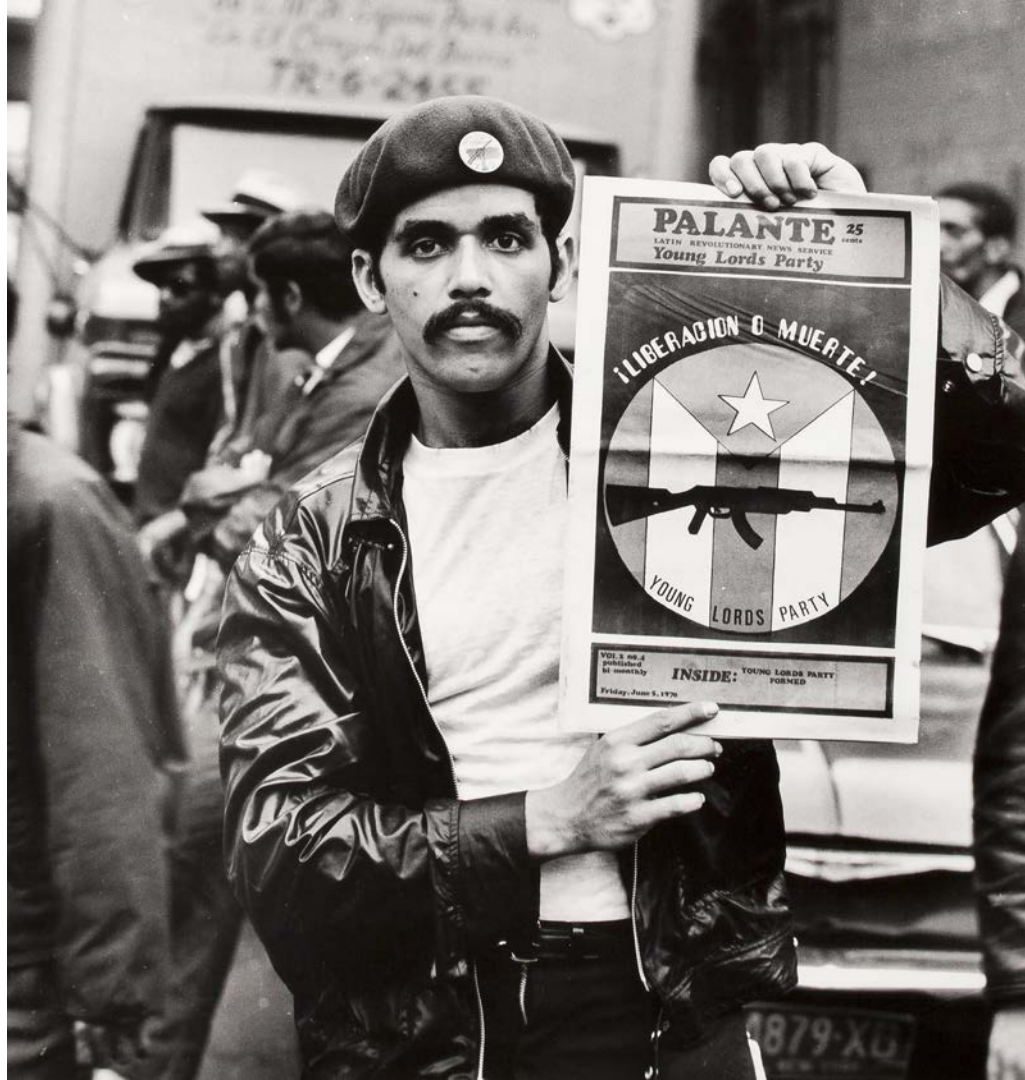
Young Lords Way
111th Street and Lexington
Avenue



Juan Gonzalez, Minister of Education of the Young Lords, at the original storefront office headquarters. © 1969, Hiram Maristany.



*Denise Oliver, Minister of
Economic Development of
the Young Lords at the office
headquarters. C. 1970 ©
1970, Hiram Maristany.*



Young Lords member with Pa'lante Newspaper. © 1970, Hiram Maristany.



Take-over of the TB-testing truck. © 1970, Hiram Maristany.



Children in the funeral march of Julio Roldán. © 1970, Hiram Maristany.



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We are grateful to the generous support of Alita, Pablo and the Maristany Family as well as Miguel Luciano for their efforts on this project.

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Panel Discussion

Moderator - Melody Capote



Executive Director
CCCADI

Panelist - Chayanne Marcano



Independent Researcher

Panelist -
**Chayanne
Marcano**



Five Members of Other Countries by Robert Giard, 1987. Robert Giard Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Panelist -
**Chayanne
Marcano**



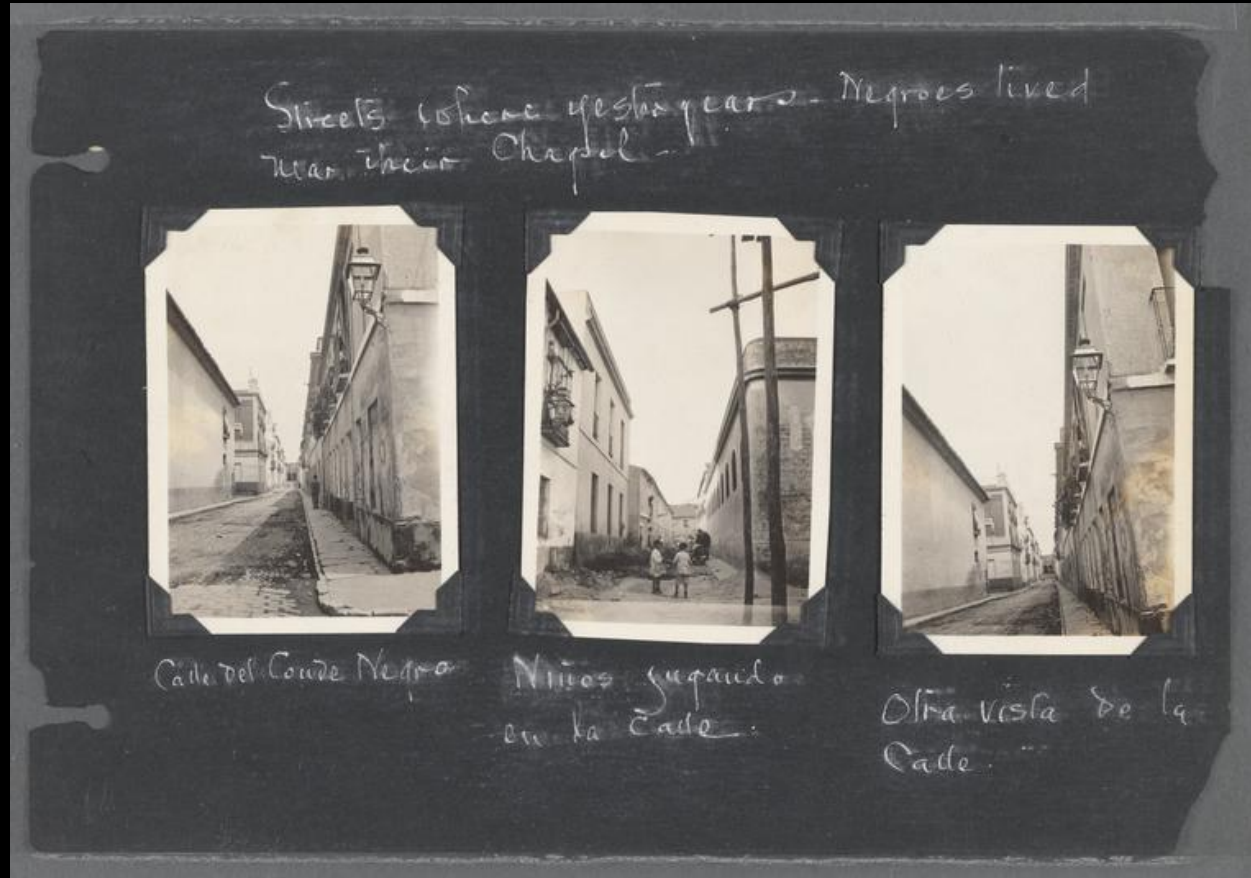
Donald Woods by Robert Giard, 1987. Robert Giard Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Panelist -
**Chayanne
Marcano**



Portrait of Juan de Pareja (1606–1670) by Diego Velázquez, 1650. Oil on canvas.
32 x 27 1/2 in. The Metropolitan Museum of Art.

Panelist -
**Chayanne
Marcano**



Views of Seville, Spain by Arturo Schomburg, 1926. Schomburg Center for Research in Black Culture, Photographs and Prints Division, The New York Public Library.

Panelist -
**Chayanne
Marcano**



Three Women from Guadeloupe by Augustus Sherman, 1906–1914.
Manuscripts and Archives Division, The New York Public Library.

Panelist -
**Chayanne
Marcano**



Statue of Liberty by G.L. Hicks, n.d. Schomburg Center for Research in Black Culture,
Photographs and Prints Division, The New York Public Library.

Panelist - **Stephanie Alvarado**



Antidisciplinary Artist
stephaniealvarado.com

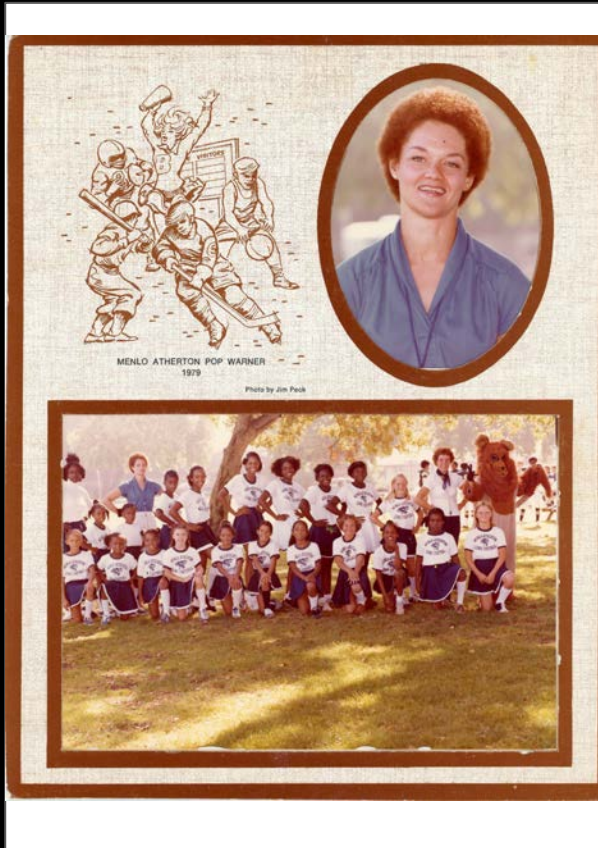
Panelist - Stephanie Alvarado



Joju and Maceo Cleaver sitting in zebra print chair with Kathleen standing nearby. Kathleen and Maceo are smiling with their fingers on their cheeks.

Ca. 1970 in Algiers

Panelist - Stephanie Alvarado



Kathleen Cleaver individual
cheerleading coach photo and
squad photo

Ca. 1979

Panelist - Stephanie Alvarado



Kathleen Cleaver in Paris with Julia Wright discussing Free Mumia work shot by St. Clair Bourne, ca. 1995

Panelist - Stephanie Alvarado



Kathleen and Maceo Cleaver sitting with Joju Cleaver holding infant Kayode with Geronimo Pratt.

Ca. 2003

Panelist - Stephanie Alvarado



Kathleen Cleaver visiting Yuri Kochiyama in an Oakland, CA nursing home and gifting her a copy of Herman Ferguson's memoir *An Unlikely Warrior*

Ca. 2013

Panelist - Stephanie Alvarado



Fotos y Recuerdos:

Family Art Project

Wave Hill, 2020

Photos by: Shaira
Chaer, Gogy
Esparza, and Isabel
Figueroa

Archive Resources

Melody Capote - NY Latin Culture Magazine <https://www.newyorklatinculture.com/cccad/>

Chayanne Marcano - World Cat <https://www.worldcat.org>

Getty Provenance Index <https://www.getty.edu/research/tools/provenance/search.html>

Stephanie Alvarado - Fotos y Recuerdos Archiving Toolkit

<https://www.stephaniealvarado.com/fotos-y-recuerdos>

Tarisse Iriarte - Schomburg Center Digital Collection

<https://www.nypl.org/about/locations/schomburg/digital-schomburg>

Archiving Black Culture: Artists, Community, and Alternative Archival Practices

<https://vimeo.com/615995817>

Nomadic Archival Project (NAP) <https://www.nomadicarchivistsproject.com>

Audience Q & A

What's happening at En Foco?

**Current Exhibition -
*Memoria Impresa***

Through April 30, 2023
By appointment only

KreateHub, 15 Canal Place
Bronx, NY 10451



Memoria Impresa
**POSTERS FROM THE
EN FOCO ARCHIVE**

DECEMBER 16, 2022 - FEBRUARY 1, 2023

KREATE HUB | 15 CANAL PLACE, BRONX, NY 10451

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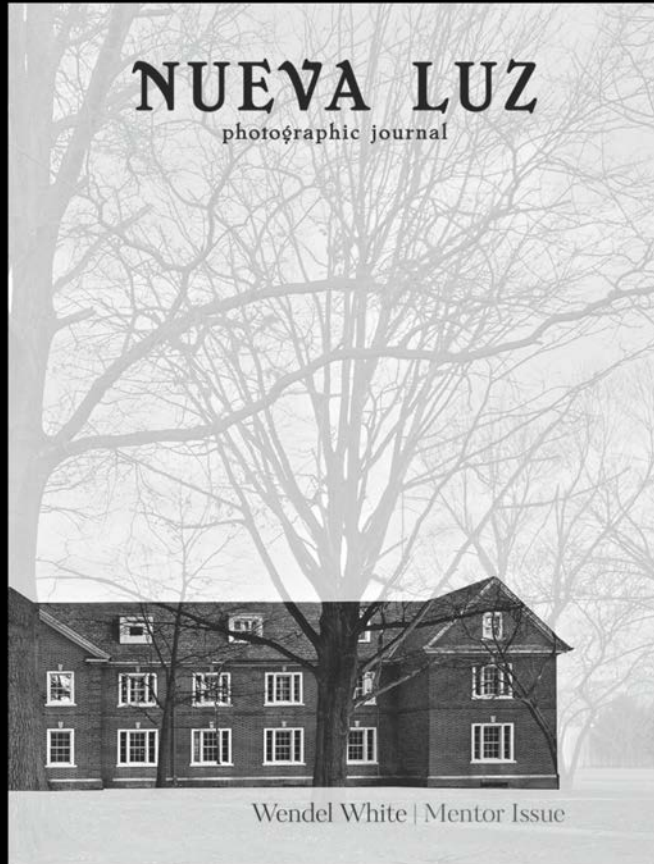
What's happening at En Foco?



**March 2023 - Nueva
Luz Study Center
Launches**

**[www.enfoco.org/
archives](http://www.enfoco.org/archives)**

Subscribe to *Nueva Luz*



Mentor Issue: Volume 26 | Issue 2
Featuring Wendel White, Dawoud Bey
and Victor Davson





Thank you!

Special Gratitude to our Moderator and Panelists, the Maristany Family

Estate and Miguel Luciano.

Special thanks to Victor Rivera and Lisa Dennett of Deaf Blind TIP for their translation services.

Special shout out to En Foco Staff, Board, Funders and partners that made this event possible.

Stay tuned to www.enfoco.org for regular updates

En Foco is supported in part with public funds from the New York City Department of Cultural Affairs, in partnership with the City Council, National Endowment for the Arts, New York State State Council on the Arts with the Support of Governor Kathy Hochul and the New York State Legislature, The Mellon Foundation, BronxCare Health System, The Joy of Giving Something Inc., New York Community Trust Mosaic Network & Fund, The Philip and Edith Leonian Foundation, Ford Foundation, The Lily Auchincloss Foundation, Mertz Gilmore Foundation, Jerome Foundation, The Hispanic Federation and Aguado-Pavlick Arts Fund.



