



## Curator-At-Large

The Curator-at-Large (CAL) consultant's position is organized to interface with key staff and provide them with valuable leadership development in elevating core programs - Nueva Luz, exhibitions, Fellowship and Media Art Fund financial support initiatives- and expanding its capabilities of serving artists and communities, an organizational priority.

The CAL candidate will bring a knowledge base of professional photography trends, an introduction to arts leadership, and access to curators, gallerists, archivists, and other photography/visual arts professionals that expand the skills base of En Foco staff while broadening the depth of the organizational culture with the infusion of new cultural assets and integrated resources.

The Curator-at-Large will develop with the Executive Director and the Managing Director a creative team of staff and related professionals that will set goals, expand programming, provide oversight and develop an appropriate system of evaluating program progress. Further, CAL will function as a member of the senior management team in shepherding En Foco into the future.

### QUALIFICATIONS AND REQUIREMENTS

- Bachelor's Degree in any of the following concentrations in the visual arts, media, museum studies, and other similar and/or is preference up to 10 years with curatorial, program management/development, and/or leadership position in an arts organization.
- Detail-oriented, organized, and able to prioritize multiple projects.
- Excellent oral and communication skills.
- Ability to work collaboratively with staff members.
- Familiarity with collection databases, e.g. Past Perfect.
- Experience and knowledge of Puerto Rican/LatinX, Black, Asian and Indigenous artists and communities.

Please email your resume and a cover letter describing your interest in this position. Materials should be e-mailed to [info@enfoco.org](mailto:info@enfoco.org) with the subject line "Curator-At-Large" No phone calls please.

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### ABOUT EN FOCO, INC.

*En Foco is a non-profit organization supporting contemporary fine art and documentary photographers of underrepresented cultures and backgrounds. En Foco makes the artists' work visible to the art world and uses photography as a vehicle to raise awareness of and address the social and economic issues that disproportionately affect people of color.*