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**EN FOCO ANNOUNCES**

**NEW PUBLIC PROGRAMMING SERIES SUMMER 2022:  
*Immersive Technology: Art, Activism, and Community***

***Session #2: Performing Arts & Immersive Tech***



**BRONX, NY, August, 11, 2022** – En Foco is proud to announce the second of four workshops, as part ofits *new virtual summer workshop series,* ***Immersive Technology: Art, Activism, and Community*** hosted in collaboration with BronxNet, Pregones PRTT, and the Bronx Council of the Arts. The second session features a panel discussion hosted by Pregones PRTT, that will focus on the intersections of immersive technology, and the performing arts, continuing the sharing of valuable informational tools and promoting community engagement and accessibility to immersive technology resources.

To RSVP for Immersive Technology: Art, Activism and Community Session #2: Performing Arts & Immersive Tech, please visit: <https://www.eventbrite.com/e/393288886647>

The second of four sessions will be held virtually on **August 19, 2022 from 5-7pm** and will address the questions: Are new and immersive technologies ushering in a new era of experimental, hybrid digital and live performance for global majority artists? What do Immersive Technology, AR/VR, MR/XR, and their kind have to offer theater creatives in terms of freedoms of expression? Do they widen or bridge the gap between artists and audiences, producers and consumers, individuals and community? This panel engages early adopters in the performing arts in conversation about what attracts them to these emergent technologies, what has worked, what’s ahead, and how presenting venues can best support this kind of work. Featuring members of **Anonymous Ensemble**, **Kyoung’s Pacific Beat**, and **North Star Projects**.

Attendees will be encouraged to consider how immersive technology can be implemented in their communities to achieve cultural equity and access. The series, which is free and open to the public, will also address the critical lack of tech-based programming and support in the Bronx. No previous experience or equipment is required to attend. All presentations will be hosted virtually and rebroadcast on BronxNet. Please register for access to the Zoom link. ASL and Closed Captioning services will be provided.

**ABOUT THE PANELISTS  
  
KYOUNG H. PARK** is a North Korean writer and theater-maker, born and raised in Santiago, Chile, currently living in Brooklyn, New York. As Artistic Director of Kyoung’s Pacific Beat, he has written/directed three full-length plays and created over 35 community-based, experimental projects including performances for new media. His work centers stories of (im)migration, queerness, identity and the ways these intersect in communities of color; it’s described as “intensely personal” by American Theater Magazine and “very much of this moment” by the New York Times.

**EAMONN FARRELL** is a Brooklyn-based video designer and theater/media maker. With his company, Anonymous Ensemble, he has created dozens of original media-based performances and events in New York City and around the world. Eamonn teaches “Projected Spaces: Experimental Set Design” at City College and “Live Film: Media Design for Performance” at Princeton University. [www.eamonnsgarden.com](http://www.eamonnsgarden.com)

**LUCRECIA BRICEÑO** is a Peruvian artist currently based in Brooklyn. Her work has been associated with artists developing innovative and original pieces. Her work includes theatre, opera, puppetry & dance, as well as collaborations in several non-performance projects. She is an associate artist with The Civilians, a Core Member of Anonymous Ensemble, a resident designer with Pregones Theatre/PRTT and La Micro. MFA: NYU Tisch School of the Arts. Member of 829.

**ADRIANA GAVIRIA** is an actor, producer, director, writer, and advocate in the United States. She is a founding member and artistic producer of The Sol Project, a national initiative to support Latinx theater, and the founder and producing artistic director for North Star Projects, an arts initiative that supports independent artists and theaters. Her advocacy also includes leadership roles with the Parent Artist Advocacy League (PAAL).

**ABOUT EN FOCO |** En Foco, Inc. is a non-profit that supports U.S.-based photographers of African, Asian, Latino, Native American, and Pacific Islander heritage. Founded in 1974, En Foco makes their work visible to the art world, yet remains accessible to under-served communities. Through exhibitions, workshops, events, and publications, it provides professional recognition, honoraria, and assistance to photographers as they grow into different stages of their careers. For more information, please visit: [enfoco.org](http://www.enfoco.org).

**ABOUT PREGONES PRTT** **|** Pregones/Puerto Rican Traveling Theater (aka Pregones/PRTT) is a multigenerational performing ensemble, multidisciplinary arts presenter, and owner/steward of bilingual arts facilities in The Bronx and Manhattan. For more information, please visit: [pregonesprtt.org](http://www.pregonesprtt.org)

**ABOUT KYOUNG’S PACIFIC BEAT |** Kyoung’s Pacific Beat (KPB) is a peacemaking theater collective dedicated to working with artists, non-artists, and local communities to transform experiences of oppression into peace messages through public performance. For more information, please visit: [kyoungspacificbeat.org/](https://kyoungspacificbeat.org/)

**ABOUT ANONYMOUS ENSEMBLE |** Anonymous Ensemble was founded in 2001 and has created new work every year since. We have presented work throughout New York City and the United States, as well as Greece, England, Scotland, Norway, Germany, and Australia. [anonymousensemble.org](https://anonymousensemble.org/)

**ABOUT NORTH STAR PROJECTS |** North Star Projects is a new arts initiative whose mission is to create a better world, one project at a time, by engendering experiences that empower, inspire, and build community through various platforms including live events and digital media. please visit: [northstarprojects.org](http://www.northstarprojects.org)

This project is made possible with funds from the NYSCA in Partnership with Wave Farm: Immersive Art & Technology Initiative, with the support of the Office of the Governor and the New York State Legislature.

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