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En Foco Announces the Apartment Gallery Series Exhibition *Changing Landscapes*



(Bronx, NY - May 28, 2020) En Foco Apartment Gallery Series and the Revival Romanesque Row House Gallery present the online exhibition ***Changing Landscapes*** featuring photographs by Adela Hurtado, Anders Jones, Ignacio Soltero, and Cindy Trinh. As the title suggests, the exhibition zooms into a diverse array of landscapes: some are literal and embedded with rich history and memories, while others are made out of the people that inhabit them, their resilience and everyday lives.

On view June 4 - June 30, 2020, on the En Foco website. The Exhibition is presented in partnership with the Revival Romanesque Row House Gallery, 413 East 140th Street Bronx, NY 10454

Public Program: TBA

See Memory, history, and the passing of time are etched in the colorful and beautiful façade photographs of Peruvian-American **Adela Hurtado**, which are part of her series *The Colors of Trujillo*. Her take on this project is deeply personal, Trujillo, Peru, is Hurtado's parent's hometown. The artist captures each building facade, before these ancient and historical structures disappear due to decay, natural disasters, the passing of time, or urban development. *Buy Bye BedStuy* by African-American multi-media artist **Anders Jones** presents vibrant photographs that resemble quilts. Recording and documenting buildings, bodegas, and storefronts in Bed-Stuy, a neighborhood that has rapidly gentrified displacing many of its original long time residents.

Bronx resident, Puerto Rican photographer and DJ, **Ignacio Soltero** uses drone technology to share bird's eye views of recognizable recreational spaces in NY where people gather, but from the angle, they are taken, become abstractions of grass and man-made structures- where the Human presence is both present and absent. Born to Vietnamese parents, and living in NY, **Cindy Trinh's** images of Chinatowns through the world document Asians in America and abroad, capturing the exchange of commerce, culture, and livelihood of the Asian diaspora. Challenging stereotypes, recent racist attacks and financial setbacks these communities have been facing due to the Coronavirus Pandemic

This diverse group of artists featured in “**Changing Landscapes**,” connect to a greater community by reflecting the amplified effects of existing systemic racism, lack of access to health care, housing, food security and fair labor conditions due to quarantine and social distancing to slow down the spread of COVID-19.

The exhibition was originally scheduled to be hosted at the Revival Romanesque Row House Gallery however, due to social distancing measures will be transitioned into an interactive online exhibition hosted on the En Foco Website. Online exhibitions maintain En Foco’s commitment to representing artists, honoring the relationships fostered with local venues, and providing quality arts programming in these trying times.

Curator

Juanita Lanzo, Co-Curator, En Foco

Juanita Lanzo has worked in the Bronx for over 20 years as a visual artist, arts administrator, curator, archivist, and art adviser. Her curatorial projects focus on emerging artists of color, the LGBTQ community, women, race, immigration and popular culture in a wide array of media, which she supplements with the addition of by public programs and professional development and advocacy/career sustainable practices for visual artists. She currently works as an Independent Curator for En Foco, and as a teaching artist in NYC. She graduated from City College of NY (MFA-Painting & Printmaking) and University of Puerto Rico (BFA 1996 Printmaking & Drawing). Ms. Lanzo was born in Puerto Rico, works and teaches in the Bronx and lives in East Harlem, NYC.

About Revival Romanesque Row House Gallery

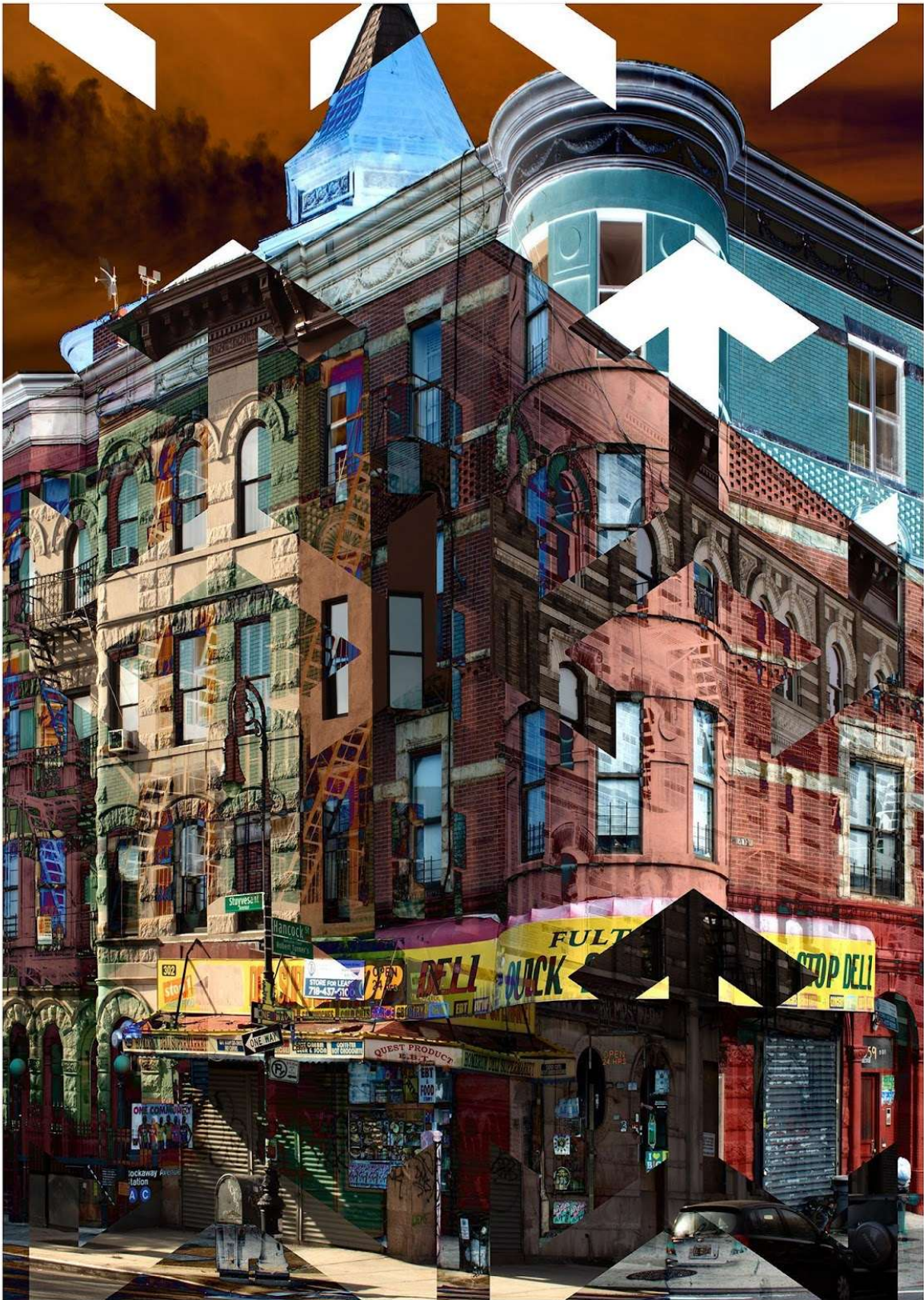
Set in a Historic and Architectural landmark, this group exhibition investigates and reflects on notions of home (metaphorical and literal), belonging, displacement, street life urban renewal and gentrification and activism.

En Foco, Inc. supports contemporary fine art and documentary photographers of color and diverse cultures, using photography as a platform to speak on behalf of issues related to cultural equity and access. En Foco provides its photographers, curators, critics & cultural activists with a forum to advocate on behalf of an inclusive cultural policy that historically has been lacking in substance. En Foco supports its constituent artists with direct and indirect funding opportunities, professional development services, curated exhibitions, publications and networking events with industry and cultural leaders. Learn more at www.enfoco.org and follow us on facebook.com/enfoco & twitter.com/enfoco.

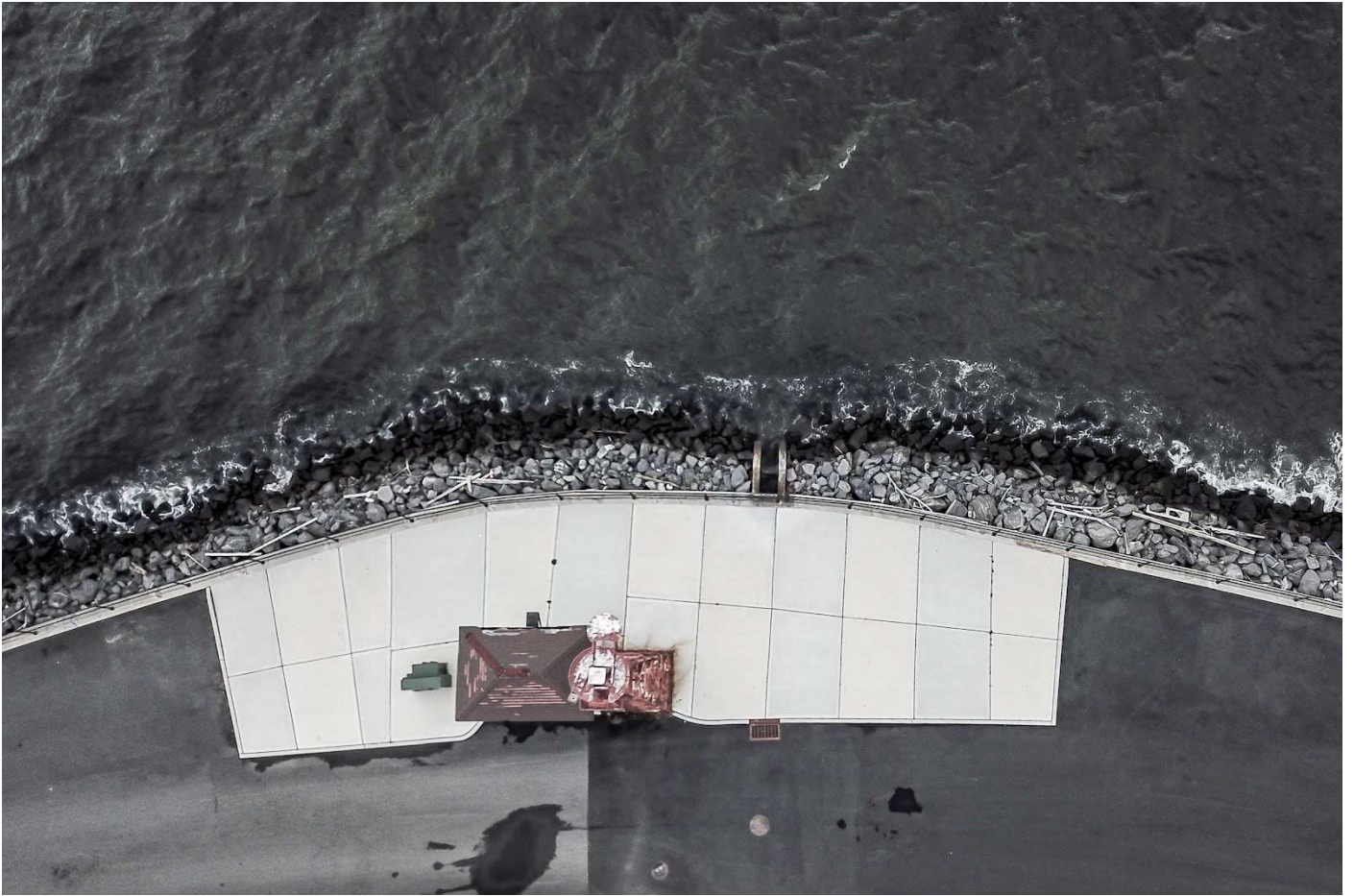
This exhibition is supported in part by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council, New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, Ford Foundation, The Joy of Giving Something, Inc., The Andrew Freedman Home, and private contributions. Member of the Urban Arts Cooperative. *Image Credit: Adela Hurtado, El Balcon, 2018.*



Adela Hurtado, El Balcon, 2018



Anders Jones, *Buy Bye BedStuy 3*, 2018



Ignacio Soltero, *Title*, Year.



Cindy Trinh, *Bangkok Temple*, 2019.