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THREE MINUTES
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IN THE CURRENT POLITICAL CLIMATE WHERE THE VOICES FIGHTING OPPRESSION ARE MET WITH VIOLENCE, CONTEMPT, AND INDIFFERENCE OUR COMMUNITIES ARE STILL FIGHTING FOR SURVIVAL. BLACK AND BROWN FOLKS ARE STATISTICALLY MORE LIKELY TO FALL VICTIM TO POLICE BRUTALITY AND BROKEN WINDOWS POLICIES, IN A SYSTEM DESIGNED TO CREATE AND NURTURE A FEAR OF BLACK BODIES. THE SYSTEM IS FLAWED AND THE CURRENT ADMINISTRATION HAS REDUCED THE REALITIES OF SLAIN BLACK AND BROWN FOLKS TO A PUNCH LINE. DESPITE THE CHALLENGERS TO OUR MESSAGE, WE MUST RESIST. WE MUST CONTINUE TO HOLD UP A MIRROR AND PRESENT OUR TRUTHS. THREE MINUTES IS THAT TRUTH. ARTISTS LIKE JON HENRY, IMANI TUDOR, AND KRIS GREAVES EXPLORE THE DANGEROUS REALITIES OF BEING BLACK IN CONTEMPORARY AMERICA.

JON HENRY'S SERIES "*STRANGER FRUIT*," RECREATES THE PIETA USING BLACK MOTHERS AND THEIR SONS TO VISCERALLY ILLUSTRATE THAT BLACK MOTHERS ARE MORE LIKELY TO LOSE THEIR SONS TO SENSELESS ACTS OF POLICE VIOLENCE. EACH IMAGE IS HAUNTING, THE TERRIFYING POSSIBILITY OF "*WILL I BE NEXT?*" LOOMING IN EACH FRAME. KRIS GREAVES, IN HIS SERIES "*A BLEAK REALITY*," VISITED THE SITES WHERE POLICE KILLED 8 BLACK MEN. GREAVES RENDERS EACH SPACE TIMELESS, PERPETUALLY HOLDING ON TO THE MEMORY OF EACH TRAGEDY. EACH PHOTOGRAPH FORCES THE AUDIENCE TO EXPERIENCE THE VOIDS CREATED BY INSTITUTIONALIZED RACISM. IMANI TUDOR PRESENTS THE REALITY THAT MANY BLACK AND BROWN FOLKS ARE TRAPPED IN. HER SERIES "*CRIMINALIZE*" IS A FICTIONAL FIRST PERSON ACCOUNT OF THE EXPERIENCE OF BEING IGNORED, UNDERSERVED, AND OVER-POLICED. TUDOR'S WORK IS A VISCERAL ACCOUNT OF SURVIVING IN A SYSTEM DESIGNED TO LIMIT GROWTH, ACCESS AND OPPORTUNITY.

THREE MINUTES IS A VISUAL CASE STUDY OF THE CURRENT CULTURE THAT PRIORITIZES OBEDIENCE AT THE COST OF BLACK LIVES. #BLM.